

Brooklyn
Conservatory
of Music

2021-22 Concert Season

BKCM Suzuki Program Presents:

Spring Violin Festival

CONCERT PROGRAM

Sunday, May 1, 2022

www.bkcm.org

3:30pm

GROUP CLASS PRESENTATIONS

Robots in Outer Space Twinkle

Shinichi Suzuki/

Wolfgang Amadeus Mozart

Credit: Patrick Kim

"Bruch" Group Class

We Shall Overcome

Charles Albert Tindley

"Sancho" Group Class

Dona Nobis Pacem

Wolfgang Amadeus Mozart

"Sarasate" & "Franck" Group Classes

Orange Blossom Special

Ervin T. Rouse, arr. Hall

"Zitkala Sa" & "Price" Group Classes

'ripple Creek

A Folk Tune

"Taylor" Group Class

GROUP CLASS PRESENTATIONS, CONT'D

Mo Li Hua ("Jasmine Flower") Traditional (Qing Dynasty)
arr. Joanne Martin for Four Violins

Roumanian Folk Dance No. 6 Bela Bartók
arr. "C.M"

"Bartok" Group Class

Adoration Florence Price

Bouree, From the Suite in D Johann Sebastian Bach
arr. Dave Prudon

Jesu, Joy of Man's Desiring Johann Sebastian Bach
arr. Marion Maby

"Still" Group Class

PLAYDOWN

Concerto for Two Violins in D minor, BWV 1043 Johann Sebastian Bach
I. Vivace in D minor

Concerto in A Minor, op. 3, no. 6, RV 356 Antonio Vivaldi
("L'estro armonico") arr. Tivadar Nachéz
I. Allegro

Humoresken (Humoresky) für Pianoforte, op. 101, Antonin Dvorak
no. 7 Poco Lento e grazioso

La Streghe ("Witches Dance"), op. 8 Theme Niccoló Paganini

Chorus from *Judas Maccabaeus*, HWV 63 George Frideric Han-

Notebook for Anna Magdalena Bach, BWV Anh. 116 Johann Sebastian Bach
Minuet 2

Allegretto Shinichi Suzuki

Allegro Shinichi Suzuki

Twinkle, Twinkle Little Star, Variation A Wolfgang Amadeus
Mozart/Shinichi Suzuki

Twinkle, Twinkle Little Star, Theme Wolfgang Amadeus
Mozart/Shinichi Suzuki

LIST OF PERFORMERS

Charlie Aceto	Kayla Mizuki Hattori-	Sheelagh Salamanca
Eduardo Arribalzaga	Hamilton	Cavanagh
Ikiote Banigo	Jane Hawkins	Gloria Sarsgaard
Max Basch	Wolfgang Heidler	Zahra Scott
Adelaide Benaderet	Everett Jackson	Joana Sierra
Sydelle Benaderet	Patrick Kim	Daniel Treers
Cassis Besdin	Tiger Lily Koch	Daniel Trifonov
Helena Biollay	Stella Kubersky	Avery Tsai
Leili Butters	Samantha Lawrence	Mia Tweel
Lucas Carney-Chung	Su Lee	Noah Van Leenen
Alivia Chen	Isabella Li	Jasper Vogt
Colton Choi	Scarlett Lippiatt	Cameron Vopni
Perry Choi Chung	Camilla Lyubarov	Hadley Walters
Carla Citerman	Brais Macknik-Conde	Avery Wenger
Mathew Collatin	Nova Macknik-Conde	Rafi Winer
Sophia Collatin	Ilya McCutcheon	Simi Zeng-Fox
Leo Couaillier	Morgan Medina-Wild	
Lou Couaillier	Naveen Menezes	
Roman Crisp	Zubin Menezes	
Edgar Danahy	Ama Mister	
Camille Dickson	Elizabeth Morgan Lok	
Anna Dubov	Olivia Mou	
Zo Duncan	Anjali Nayar	
EmmaLina Eckstein	Lily Nayar	
Billy Eichelberger	Saveria (Sadie) O'Brien	
Theo Flomer	August Pera	
Marianna Franco	David Pereira	
Adrián Garcia	Ayla Polonio-Provine	
Aya Garcia	Theodore Popa	
Ines Grouard	Boden Powers	
Sophie Grouard	Sonja Rao	
Tula Halladay	Sebu Ray	
Grace Yuzuna Hattori-	Isabel Reiner	
Hamilton	Lorenzo Salamanca	
	Cavanagh	

A note from Julianne Carney-Chung, Suzuki Program Director

A very warm and heartfelt thank you to all of our wonderful, dedicated teachers, and thank you to the parents, who work so hard to bring their children to classes every week and practice every day. All of your work and commitment has built the wonderful learning community we all treasure here in our Suzuki program.

A special thank you to our collaborative pianists who play in a supportive and sensitive way to prepare all of the students for these recitals by playing in group classes, private lessons, and Performance Classes: Emile Blondel and Pavel Bogomyakov. Thank you for everything that you do!

Western/European Classical Music has a complicated history that has been interwoven with systems of discrimination and biases. We're all here because we love music of all kinds, and there's so much to love about our beloved Beethoven, Bach, Price, Bologne and countless others. I encourage every member of our community to continue to learn about the music, lives, context and influences of the composers whose works we play. Doing this is an essential aspect of good musicianship, and it makes our experience as musicians, and as people, richer and more sensitive to the world we live in.



UPCOMING SUZUKI EVENTS

For more information, visit suzuki.bkcm.org/calendar

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| May 15 | Rain Date for Violin Festival |
| May 21 | Cello and Bass Festival |
| May 22 | Rain Date for Cello/Bass Festival |
| June 2 | Guitar Solo Recitals |
| June 5 | Violin Solo Recitals & Spring Piano Festival |
| June 12 | Guitar & Flute Festival |

BKCM relies on government, foundation and individual support for all of its programs. Our supporters know that...

Music changes lives. Access to music aids in the development of language skills, helps students become emotionally resilient and empathetic, improves attention span and helps youth develop the skills they need for lifelong success.

Not everyone has access to music education or music therapy services. Most organizations' community programs operate in their own backyards. We look further and take our programs to where they're needed, in the neighborhoods where our students live, at the schools they attend and in the places their communities gather.

We believe there's a place for everyone in the world of music. Music bridges cultural gaps, allows participants to discover their creative voice, fosters social skills, validates personal experiences and so much more.

Our Program Directors are leaders in their fields. Julianne Carney-Chung, Brian Drye, Dorothy Savitch and Toby Williams bring their love of music, their collective century of professional training and their vision for the future to BKCM every day.

We're playing the long game. We've been here since 1897, and we've been a crucial partner in NYC schools for over 30 years. Our programs continue to grow and develop to best serve our students, clients and families.

To learn more and become a supporter today, visit bkcm.org/givemusic

The Brooklyn Conservatory of Music (BKCM) was founded in 1897 and has called Park Slope home since 1944. Its mission is to transform lives and build community through the expressive, educational and therapeutic powers of music. BKCM has three divisions that provide music education, music therapy, and concerts to New Yorkers across all five boroughs: Community Music School, Music Partners and Music Therapy Program.

All of BKCM's programs are supported by fundraising. The Brooklyn Conservatory of Music is a 501(c)(3) non-profit organization. Consider making a donation today to ensure that New Yorkers of all ages have continued access to free or reduced-cost music education, music therapy services and performances: bkcm.org/givemusic

UPCOMING EVENTS

For more information, visit www.bkcm.org/events

- May 11** Turning Five: Kindergarten and Special Education-Your Child's Options and Rights in 2023

- May 14** NOMADIC SIGNALS: The Seas with "A" Trio/Nava Dunkelman

- May 19** Pianist Junie Cho in recital with cellist Isaac Casal

- May 21** Open Stages 2022- A World of Music Just Outside Your Door

- June 2** Suzuki Guitar Solo Recitals

- June 5** Suzuki Violin Solo Recitals & Spring Piano Festival

- June 12** Suzuki Guitar & Flute Festival



**Council on
the Arts**



This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council. BKCM's Community Music School programming is made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. BKCM's 2021-22 concert season is also supported by a generous grant from the Frank & Lydia Bergen Foundation.